

Patapan

DAA tuning

Bernard de la Monnoye (1641-1728)

| | | | | | | | | | | |
|---|------------|--|---------------------|--|-----------------------------|--|-----------|--|----|--|
| | Bm | | F#7 | | Bm | | F#7 | | Bm | |
| | | | | | | | | | | |
| | Wil - lie, | | take your lit - tle | | drum, With your whis - tle, | | Ro - bin, | | | |
| T | 0 | | 0 | | 0 | | 0 | | 0 | |
| A | 3 | | 3 | | 1 | | 3 | | 1 | |
| B | 1 1 | | 5 5 4 5 | | 3 2 3 4 2 | | 5 3 | | | |

| | | | | | | | | | | |
|---|-------|--|------|----|------|-----|------|-----|-------|-------------------|
| | F# | | | Bm | | | | | | |
| | | | | | | | | | | |
| | come! | | when | we | hear | the | fife | and | drum, | Tu - re - lu - re |
| T | 2 | | 2 | | 2 | | | | 0 | 0 |
| A | 2 | | 2 | | 2 | | | | 1 | 1 |
| B | 2 | | 2 | 3 | 2 | 1/2 | 1 | 2 | 3 | 1 2 3 4 |

| | | | | | | | | | | |
|---|-------|-----------|-----------|------|------|----|------|-----|------|-----|
| | F# | | | | | | | | | |
| | | | | | | | | | | |
| | - lu, | pat - a - | pat - a - | pan, | When | we | hear | the | fife | and |
| T | 0 | | 0 | | 2 | 2 | 2 | | | |
| A | 3 | | 3 | | 2 | 2 | 2 | | | |
| B | 5 | | 4 5 4 3 | | 2 | 2 | 3 | 2 | 1/2 | 1 2 |

| | | | | | | | | | | |
|---|--------------------|--|--|-----------|--|-------------|--|-------|----|---|
| | Bm | | | C#dim | | Bm | | F# | Bm | |
| | | | | | | | | | | |
| | drum, Christ - mas | | | should be | | fro - lic - | | some. | | |
| T | 0 | | | 1 | | 0 | | 2 | 0 | |
| A | 1 | | | 2 | | 3 | | 2 | 1 | |
| B | 3 | | | 2 3 | | 4 3 2 | | 5 | 2 | 1 |

Gee, I don't have a 1/2 fret and you need it for the A#'s. So we improvise with a Bic pen cap. You may have to try different pen caps to get the right thickness but shove the skinny part that sticks out under the A-string to make a 1/2 fret. See picture that was uploaded. If the chords are too hard, just pick the melody.