

# Auld Lang Syne

Dulcimer - DAA

Traditional Scottish Melody  
w. Robert Burns

	D				A <sup>7</sup>				
	Should	auld	ac -	quain -	tance	be	for -	got,	And
T	0	0	0	0	0	3	2	3	4
A	0	0	0	0	0	0	0	0	0
B	0	3	3	3	5	4	3	4	5

	D				G	
	nev -	er	brought	to	mind!	Should
T	0	0	0	0	0	0
A	0	0	0	0	6	6
B	3	3	5	7	8	8

	D				A <sup>7</sup>			
	auld	ac -	quain -	tance	be	for -	got,	And
T	0	0	0	0	3	2	3	4
A	0	0	0	0	0	0	0	0
B	7	5	5	3	4	3	4	5

	Bm	Em	A <sup>7</sup>	D	G	D			
	days	of	auld	lang	syne?	For	auld	lang	
T	0	0	0	0	0	0	0	0	
A	1	1	1	0	0	6	5	3	3
B	3	1	1	0	3	8	7	5	5

Auld Lang Syne

	A <sup>7</sup>				D			G	
	syne, my dear, for				auld lang			syne. Should	
T	3	2	3	0	0	0	0	0	0
A	0	0	0	6	5	3	3	5	6
B	4	3	4	8	7	5	5	7	8

	D				A <sup>7</sup>				
	auld ac - quain - tance				be for - got, and				
T	0	0	0	0	3	2	3	4	3
A	0	0	0	0	0	0	0	0	0
B	7	5	5	3	4	3	4	5	4

	Bm		Em		A <sup>7</sup>		D	
	days		of		auld lang		syne.	
T	0	0	0	0	0	0	0	0
A	1	1	1	0	0	0	0	0
B	3	1	1	0	0	0	3	

**We twa ha'e ran about the braes and pu'd the gowans fine.  
 We've wandered many a wary foot sin auld lang syne.  
 Sin auld lang syne, my dear, sin auld lang syne.  
 We've wandered many a wary foot sin auld lang syne.**

**We twa ha'e sported i' the burn frae mornin' sun til dine.  
 But seas between us braid ha'e roared sin auld lang syne...**

**And here's a hand my trusty frien' and gie's a hand o thine.  
 We'll tak' a cup o kindness yet for auld lang syne...**