

A Boat to Cross the Ferry

(a round)

Tuning: D-A-A

Traditional folk

part I part II

A boat, a boat to cross the fer - ry, And

7 7 5 8 7 7 6 5 5 5

Detailed description: This block contains the first two parts of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, the lyrics are aligned with the notes. A second line below the lyrics contains a sequence of fret numbers: 7, 7, 5, 8, 7, 7, 6, 5, 5, 5. The first part ends with a double bar line, and the second part begins with a double bar line.

6 part III

we'll row o - ver and be mer - ry, And

5 3 6 5 5 4 3 3 3

Detailed description: This block contains the third part of the song. It starts with a measure rest of 6 measures. The melody continues on the same staff as part I. The lyrics are aligned with the notes. A second line below the lyrics contains a sequence of fret numbers: 5, 3, 6, 5, 5, 4, 3, 3, 3. The part ends with a double bar line.

10

as we go, sing "Hey, down der - ry!"

0 0 3 3 0 0 3 3

Detailed description: This block contains the final part of the song. It starts with a measure rest of 10 measures. The melody continues on the same staff. The lyrics are aligned with the notes. A second line below the lyrics contains a sequence of fret numbers: 0, 0, 3, 3, 0, 0, 3, 3. The part ends with a double bar line.

To play as a round, each new person/group comes in at part I, II, or III