

DAA

COMIN' THROUGH THE RYE

Musical notation for the song 'Comin' Through the Rye'. It consists of two staves of music in G major (one sharp). The first staff is in treble clef with a common time signature 'C'. The second staff is in bass clef. Above the notes are guitar chord diagrams and fret numbers. The chords are D, A7, D, A7, D, A7, D, A7, D. The fret numbers for the first staff are 3-3-3-5, 4-3-4-5, 0-0-1-0, 3, 3-3-7-5, 4-3-4-5, 0-0-1-0, 3. The fret numbers for the second staff are 7-5-3-5, 4-3-4-5, 7-3-3-7, 8-8, 7-5-5-3, 4-3-4-5, 0-0-1-0, 3.

Gin a body meet a body
 Comin' thro' the rye?
 Gin a body kiss a body,
 Need a body cry?

CHORUS 1:

Every lassie has her laddie;
 Nane, they say, hae I;
 Yet a' the lads, they smile at me
 When comin' thro' the rye.

Gin a body meet a body
 Comin' from the well?
 Gin a body kiss a body,
 Need a body tell?

CHORUS 1

Gin a body meet a body
 Comin' from the town?
 Gin a body greet a body,
 Need a body frown?

CHORUS 2:

Every lassie has her laddie;
 Nane, they say, hae I;
 But a' the lads, they love me well,
 An' what the waur am I?

Among the train there is a swain I
 Dearly loe mysel,
 But where's his home and what's his name I
 Dinna dare to tell!

CHORUS 1