

# Nearer, My God, to Thee

DAD tuning

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1972-1872

|   |               |   |   |               |   |   |              |   |   |                |  |  |
|---|---------------|---|---|---------------|---|---|--------------|---|---|----------------|--|--|
|   | D             |   |   | G             |   |   | D            |   |   | A <sup>7</sup> |  |  |
|   |               |   |   |               |   |   |              |   |   |                |  |  |
|   | Near - er, my |   |   | God, to thee, |   |   | near - er to |   |   | thee!          |  |  |
| T | 0             | 0 | 0 | 0             | 3 | 3 | 4            | 0 | 0 | 1              |  |  |
| A | 0             | 0 | 0 | 1             | 1 | 1 | 0            | 0 | 0 | 0              |  |  |
| B | 2             | 1 | 0 | 0             | 0 | 0 | 0            | 0 | 2 | 1              |  |  |

|   |                |   |   |            |   |   |      |   |   |                |   |  |     |  |  |
|---|----------------|---|---|------------|---|---|------|---|---|----------------|---|--|-----|--|--|
|   | D              |   |   | G          |   |   | D    |   |   | A <sup>7</sup> |   |  | D   |  |  |
|   |                |   |   |            |   |   |      |   |   |                |   |  |     |  |  |
|   | E'en though it |   |   | be a cross |   |   | that |   |   | rais - eth     |   |  | me; |  |  |
| T | 0              | 0 | 0 | 0          | 3 | 3 | 4    | 0 | 1 | 1              | 0 |  | 0   |  |  |
| A | 0              | 0 | 0 | 1          | 1 | 1 | 0    | 0 | 2 | 0              | 0 |  | 0   |  |  |
| B | 2              | 1 | 0 | 0          | 0 | 0 | 0    | 0 | 1 | 1              | 0 |  | 0   |  |  |

|   |              |   |   |                |   |   |               |   |   |               |   |   |   |   |   |                |  |  |
|---|--------------|---|---|----------------|---|---|---------------|---|---|---------------|---|---|---|---|---|----------------|--|--|
|   | D            |   |   | G              |   |   | D             |   |   | G             |   |   | D |   |   | A <sup>7</sup> |  |  |
|   |              |   |   |                |   |   |               |   |   |               |   |   |   |   |   |                |  |  |
|   | still all my |   |   | song shall be, |   |   | near - er, my |   |   | God, to thee, |   |   |   |   |   |                |  |  |
| T | 0            | 0 | 0 | 0              | 0 | 0 | 0             | 0 | 0 | 0             | 0 | 1 | 0 | 0 | 1 |                |  |  |
| A | 0            | 3 | 3 | 0              | 0 | 0 | 0             | 3 | 3 | 0             | 0 | 0 | 0 | 0 | 0 |                |  |  |
| B | 4            | 5 | 4 | 4              | 2 | 4 | 4             | 5 | 4 | 4             | 2 | 1 |   |   |   |                |  |  |

|   |               |   |   |               |   |   |              |   |   |       |   |  |   |  |  |                |  |  |   |  |  |
|---|---------------|---|---|---------------|---|---|--------------|---|---|-------|---|--|---|--|--|----------------|--|--|---|--|--|
|   | D             |   |   | A             |   |   | D            |   |   | G     |   |  | D |  |  | A <sup>7</sup> |  |  | D |  |  |
|   |               |   |   |               |   |   |              |   |   |       |   |  |   |  |  |                |  |  |   |  |  |
|   | near - er, my |   |   | God, to thee, |   |   | near - er to |   |   | thee! |   |  |   |  |  |                |  |  |   |  |  |
| T | 0             | 1 | 0 | 0             | 3 | 3 | 4            | 0 | 1 | 1     | 0 |  | 0 |  |  |                |  |  |   |  |  |
| A | 0             | 0 | 0 | 1             | 1 | 1 | 0            | 0 | 2 | 0     | 0 |  | 0 |  |  |                |  |  |   |  |  |
| B | 2             | 1 | 0 | 0             | 0 | 0 | 0            | 0 | 1 | 1     | 0 |  | 0 |  |  |                |  |  |   |  |  |

Though like the wanderer, the sun gone down,  
 Darkness be over me, my rest a stone,  
 Yet in my dreams I'd be nearer, my God, to thee,  
 Nearer, my God, to thee, nearer to thee.