

Auld Lang Syne

Dulcimer - DAD

Traditional Scottish Melody
w. Robert Burns

	D				A ⁷				
	Should	auld	ac - quain	- tance	be	for - got,	And		
T	4	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	1	0	1	2

	D				G	
	nev - er	brought	to	mind!	Should	
T	0	0	0	0	0	0
A	0	0	0	0	3	3
B	0	0	2	4	5	5

	D				A ⁷				
	auld	ac - quain	- tance	be	for - got,	And			
T	0	0	0	0	1	1	1	1	
A	0	0	0	0	0	0	0	0	
B	4	2	2	0	1	0	1	2	

	Bm	Em	A ⁷	D	G	D		
	days	of	auld	lang	syne?	For	auld	lang
T	2	2	1	4	0	0	0	0
A	1	1	1	0	0	3	0	0
B	0	(0)	(1)	1	0	5	4	2

Auld Lang Syne

syne, my dear, for auld lang syne. Should										
T	1	1	1	5	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3
B	1	0	1	5	4	2	2	4	5	5
auld ac - quain - tance be for - got, and										
T	0	0	0	0	1	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	
B	4	2	2	0	1	0	1	2	1	
days of auld lang syne.										
T	2	2	1	4	0					
A	1	1	1	0	0					
B	0	(0)	(1)	1	0					

**We twa ha'e ran about the braes and pu'd the gowans fine.
 We've wandered many a wary foot sin auld lang syne.
 Sin auld lang syne, my dear, sin auld lang syne.
 We've wandered many a wary foot sin auld lang syne.**

**We twa ha'e sported i' the burn frae mornin' sun til dine.
 But seas between us braid ha'e roared sin auld lang syne...**

**And here's a hand my trusty frien' and gie's a hand o thine.
 We'll tak' a cup o kindness yet for auld lang syne...**