

The Girl I Left Behind Me

DAD - pick each note
 An exercise in picking melody
 Slides - / \
 Hammer - H
 Pull-off - P

Old-Time, New England
 arr. Barbara F. Gregory
 For Public Domain

D G (D)

T
A
B

7 P6+ 5 4 2 0 1 H2 P1 P0 1 0 P1P2

D A

T
A
B

0 0 0 H1 /2 H3 4 2 7 P6+

D G (A)

T
A
B

5 4 2 0 1 H2 P1 P0 1 0

A 1. D 2. D

T
A
B

2 1 0 1 H2 0 0 7 H6+ 0 0 0 H1

T A B
2 4 5 6+ 7 4 2 1

T A B
2 P0 H2 H4 5 P4 H5 H6+ 7 8 P7 6+ 7 P6+

T A B
5 4 2 0 1 H2 P1 P0 1 0

T A B
2 1 0 1 H2 0 0 0 H1 0 0

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Chord accompaniment

Chord accompaniment system 1. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system is divided into two measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord and contains a triplet. The tablature below the staff shows fingerings: 0 0 0 0 for the first measure, and 3 1 3 1 for the second measure, with 0 0 under the 3 1.

Chord accompaniment system 2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system is divided into two measures. The first measure is marked with a 'D' chord. The second measure is marked with an 'A' chord. The tablature below the staff shows fingerings: 0 0 0 0 for the first measure, and 1 0 1 0 for the second measure, with 1 1 under the 1 0.

Chord accompaniment system 3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system is divided into two measures. The first measure is marked with a 'D' chord. The second measure is marked with a 'G' chord and contains a triplet. The tablature below the staff shows fingerings: 0 0 0 0 for the first measure, and 3 1 3 1 for the second measure, with 0 0 under the 3 1.

Chord accompaniment system 4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system is divided into three measures. The first measure is marked with an 'A' chord. The second measure is marked with a '1. D' chord and contains a repeat sign. The third measure is marked with a '2. D' chord. The tablature below the staff shows fingerings: 1 0 1 0 for the first measure, 0 0 0 0 for the second measure, and 0 0 0 0 for the third measure, with 1 1 under the 1 0.

Musical notation system 1:

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, G4, A4, B4 in the first measure, and A4, G4, F#4, E4 in the second measure.

Staff 2 (TAB): Shows fret numbers for the guitar strings. The first measure has fret numbers 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 0.

Musical notation system 2:

Staff 1 (Melody): Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4 in the first measure, and A4, G4, F#4, E4 in the second measure. An 'A' chord symbol is placed above the second measure.

Staff 2 (TAB): Shows fret numbers. The first measure has fret numbers 0, 0, 0, 0. The second measure has fret numbers 0, 0, 1, 0.

Musical notation system 3:

Staff 1 (Melody): Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4 in the first measure, and A4, G4, F#4, E4 in the second measure. 'D' and 'G' chord symbols are placed above the first and second measures respectively.

Staff 2 (TAB): Shows fret numbers. The first measure has fret numbers 0, 0, 0, 0. The second measure has fret numbers 3, 1, 3, 1.

Musical notation system 4:

Staff 1 (Melody): Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4 in the first measure, and A4, G4, F#4, E4 in the second measure. The second measure is marked with a first ending bracket and a double bar line. The third measure is marked with a second ending bracket and a double bar line.

Staff 2 (TAB): Shows fret numbers. The first measure has fret numbers 1, 0, 1, 0. The second measure has fret numbers 0, 0, 0, 0. The third measure has fret numbers 0, 0, 0, 0.

The Girl I Left Behind Me

I'm lonesome since I crossed the hills
And o'er the moor that's sedgy,
With heavy thought my mind is filled
Since I patted Naegy.

Whene'r I turn to view the place,
The tears doth fall and blind me,
When I think of the charming grace
Of the girl I left behind me.

The hours I remember well,
When next to see doth move me,
The burning flames my heart doth feel,
Since first she owned she loved me.

In search of someone fair and gay,
Several doth remind me;
I know my darling loves me well
Though I left her behind me.

The bees shall lavish make no honey,
And the doves become a ranger;
The fallen water cease to roar,
Before I'll ever change her.

Each mutual promise faithfully made,
By her whom tears doth blind me
And bless the hours I pass away,
With the girl I left behind me.

My mind her image full retains,
Whether asleep or awaken'd;
I hope to see my jewel again
For her my heart is breaking.

But if ever I chance to go that way,
And that she has not resigned me,
I'll reconcile my mind and stay
With the girl I left behind me.