

Polly Wolly Doodle

DAD

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a staff with a treble clef. Below the staff, the lyrics are: "I went down south to see my Sal, sing-ing pol-ly wol-ly doo-dle all the". The guitar tablature below the staff shows fingerings for the strings, with a "hammer" annotation above the first measure. Chord symbols D and H are placed above the staff.

I went down south to see my Sal, sing-ing pol-ly wol-ly doo-dle all the

01 2 2 0 0 1 | 2 2 0 0 1 | 2 2 2 2 3 3 2 2
 00 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 01 2 2 0 0 1 | 2 2 0 0 1 | 2 2 2 2 3 3 2 2

Musical notation for the second system, including a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is written on a staff with a treble clef. Below the staff, the lyrics are: "day; My Sal she is a spunk -y gal, sing - ing". The guitar tablature below the staff shows fingerings for the strings. Chord symbols A7 and H are placed above the staff.

day; My Sal she is a spunk -y gal, sing - ing

1 1 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1
 0 2 3 0 0 2 2 3 | 0 0 2 0 0 | 0 0 0 0 0
 1 1 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

Musical notation for the third system, including a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is written on a staff with a treble clef. Below the staff, the lyrics are: "pol-ly wol-ly doo-dle all the day. Fare thee well, Fare thee well, Fare thee". The guitar tablature below the staff shows fingerings for the strings, with a "hammer" annotation above the first measure. Chord symbols D and H are placed above the staff.

pol-ly wol-ly doo-dle all the day. Fare thee well, Fare thee well, Fare thee

1 1 1 1 1 1 1 0 | 0 1 2 0 1 2 0 1 | 2 0 1 2 0 1
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
 4 4 4 4 4 3 2 1 0 | 0 1 2 0 1 2 0 1 | 2 0 1 2 0 1

Musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is written on a staff with a treble clef. Below the staff, the lyrics are: "well my fair -y fey. For I'm goin' to Lou' - si - an - a for to". The guitar tablature below the staff shows fingerings for the strings. Chord symbols A7 and H are placed above the staff.

well my fair -y fey. For I'm goin' to Lou' - si - an - a for to

2 2 3 2 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 2 3 0 0 0 0 2 2 2 3
 2 2 3 2 1 1 1 1 1 1 1 1 1 1 1

Musical notation for the fifth system, including a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is written on a staff with a treble clef. Below the staff, the lyrics are: "see my Su-si-an-na, sing - ing pol - ly - wol - ly - doo - dle all the day.". The guitar tablature below the staff shows fingerings for the strings. Chord symbols D and H are placed above the staff.

see my Su-si-an-na, sing - ing pol - ly - wol - ly - doo - dle all the day.

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 0
 0 0 0 0 2 2 0 0 | 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 | 4 4 4 4 4 3 2 1 0

Oh, my Sal, she is a maiden fair...
With curly eyes and laughing hair...

Oh, a grasshopper sitting on a railroad track...
A-picking his teeth with a carpet tack...