

RAGTIME ANNIE

Dulcimer - DAA - Ionian

Traditional American Fiddle Tune

Chords: D, A7

First system of musical notation for 'Ragtime Annie'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two tablature staves: the top one is labeled 'DAA' and the bottom one 'DAD'. The tablature uses numbers 1-7 and '+' for frets, and 'B' for the bass string. The first measure has a 'D' chord above it, and the second measure has an 'A7' chord above it.

DAA	7 8 7 8 7 8 7	7 8 7 8 7 9 9	7 9 8 9 7 9 8 9
DAD	4 5 4 5 4 5 4	4 5 4 5 4 6+ 6+	4 6+ 5 6+ 4 6+ 5 6+

1. Chords: D

2. Chords: D, G

Second system of musical notation. It features two first endings. The first ending is marked '1.' and ends with a double bar line and repeat dots. The second ending is marked '2.' and continues the melody. The key signature and time signature remain the same. Chords 'D' and 'G' are indicated above the staff.

TABTAB	7 9 9 8 7	7 7 8 9 10 0	7 7 5 3 5	7 6 6 1 4
TABTAB	4 6+ 6+ 5 4	4 4 5 6+ 7 0	4 4 2 0 2	4 3 3 0 1

Chords: A7, D, G

Third system of musical notation. The melody continues with eighth notes. Chords 'A7', 'D', and 'G' are indicated above the staff.

TABTAB	6 4 1 4 6 4 1 4	2 2 1 0 3	7 7 6 5 4	3 2 1
TABTAB	3 1 0 1 3 1 0 1	0 2 1 0 2	4 4 3 2 1	0 2 1

Chords: D, A7, D

Fourth system of musical notation. The melody concludes with a final cadence. Chords 'D', 'A7', and 'D' are indicated above the staff.

TABTAB	6 8 8 8 5 6 7	4 6 5 4 3 10
TABTAB	3 5 5 5 2 3 4	1 3 2 1 0 7