

Wabash Cannonball

DAD tuning

Traditional

D

	1. I	stood	on	the	At - lan - tic
		Chorus:	Lis -	ten	to the
T	4	4	4	4	0 0
A	0	0	0	0	0 0
B	0	0	0	0	0 1

G

	O - cean,	on the	wide Pa - cif - ic	shore. Saw the
	jin - gle,	The	rum - ble and the	roar.
T	0 0	0 0	0 0 0 0	3 0 0
A	0 0	0 0	0 0 0 0	1 1 1
B	2 4	4 4	2 2 1 0	0 0 0

A7

	queen	of	flow - ing	Migh - ty
	Rid -	ing	through the	to the
T	1	1	1 1	1 1
A	0	0	2 0	0 0
B	1	1	1 1	2 1 1 1

D

	mount - tains	and	by by	the the	score.	She's
	hills	and	by by	the the	shore.	Hear
T	1	1	1 1	1 1	0	4
A	2	3	2 1	1 1	0	0
B	1	1	1 1	1 1	0	0

Notes on playing: Strum from low D string, middle string, and barely touch the top strings. Can be played on DAA tuning since it is mainly being played on the bottom string with harmony from the middle string.

Wabash Cannonball

	long and she's tall and					hand - some, yes, she's			
	the migh- ty rush of the					en - gine. Hear the			
T	4	4	4	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	1	2	4	4	4

G

	loved lone - some				by one ho - bo		and		all, squall,		She's a	
T	0	0	0	0	0	0	0	0	3	0	0	
A	0	0	0	0	0	0	0	0	1	1	1	
B	2	2	1	0	0	0	0	0	0	0	0	

A7

	mod - ern com - bin -				a - tion,		Called the			
	Ri - ding through the				jun - gles,		On the			
T	1	1	1	1	1	1	1	1	1	1
A	0	0	2	0	0	0	0	0	0	0
B	1	1	1	1	2	1	1	1	1	1

D

	Wa - bash Can - non -				ball.			
	Wa - bash Can - non -				ball.			
T	1	1	1	1	0	0	0	0
A	2	0	1	2	0	0	0	0
B	1	1	1	1	0	0	0	0

Now, the Eastern states are dandies
 So the Western people say,
 From New York to St. Louis
 An Chicago by the way.
 Through the hills of Minnesota
 Where the rippling waters fall,
 No chances can be taken
 On the Wabash Cannonball.

Here's to Daddy Claxton,
 May his name forever stand
 May he ever be remembered
 Through parts of all our land.
 When his earthly race is over
 And the curtains 'round him fall,
 We'll carry him to Glory
 On the Wabash Cannonball.