

# The Yellow Rose of Texas

DAD tuning

				D				G						
There's a				yel - low rose in				Tex - as, I'm		go - ing back to				
T	0	0		0	0	0	0	0	0	0	0	0	5	
A	0	0		0	0	0	0	0	0	1	1	1	3	
B	2	3		4	4	4	4	2	2	1	0	1	0	0

				D				E7						
see.		No		oth - er fel - low				knows her,		No - bod - y, on - ly				
T	0	4		0	0	0	0	0	0	0	1	1	1	1
A	0	0		0	0	0	0	0	0	0	1	1	1	1
B	0	0		0	0	0	1	2	4	2	1	1	1	2

		A7		D				G						
me.		She		cried so when I				left her, it		al - most broke my				
T	1	1		0	0	0	0	0	0	0	0	0	5	
A	0	0		0	0	0	0	0	0	0	1	1	1	3
B	1	4		4	4	4	4	2	2	1	0	1	0	0

				D				A7							
heart.		And		if we ev - er				meet a - gain We		nev - er more shall					
T	0	4		0	0	0	0	0	0	0	0	1	1	1	1
A	0	0		0	0	0	0	0	0	0	0	0	0	0	0
B	0	0		0	0	0	1	2	2	4	2	1	3	2	1

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	D			G				D						
	part. She's the			sweet - est rose of				col - or, This		fel - low ev - er				
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	1	1	1	1	1	1	1	0	0	0	0
B	0	0	0	3	3	3	3	3	3	3	2	2	2	1

							E <sup>7</sup>						
	knew. Her		eyes are bright as				dia - monds, They		spar - kle like the				
T	0	4	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	0	1	1	1	1
B	0	0	0	0	0	1	2	4	2	1	1	1	2

	A <sup>7</sup>			D				G							
	dew. You may			talk a - bout your				dear - est maids and		sing of Ros - a -					
T	1	1	1	0	0	0	0	0	0	0	0	0	0	0	5
A	0	0	0	0	0	0	0	0	0	0	0	1	1	1	3
B	1	2	3	4	4	4	4	2	2	2	1	0	1	0	0

	D							A <sup>7</sup>				D				
	lie, But the			yel - low rose of				Tex - as beats the		belles of Ten - nes - see.						
T	0	4	4	0	0	0	0	0	0	0	0	1	1	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	1	2	4	2	2	1	3	2	1	0